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## Neo-Writing and AI Treasure Hunting

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Artificial Intelligence is capable of creativity. I tell it as a mantra since 2016 because I see in diverse experiments this inspiring path of the machine into the art domain.

In my essay [Creative Collaboration with AI](#), you can read my **credo**:

Instead of using AI as a tool, I collaborate with respect and mutual inspiration.

One may ask: can AI inspire a human? Furthermore: *can a human inspire AI?*

Oh yes. Both are possible.

Take the case of Nyeshkerh.

The story began as JukeBox delivered me a soundtrack, which wasn't quite a music piece, but rather a "recording from another world", with a speaking man and singing woman. In an unknown language. But very intense, melancholic, and **relevant**. This soundscape stuck into my mind. It was like untold storytelling, which might vanish if I do nothing to preserve it.

And so I used all accessible creative AI forces to support Artificial Intelligence articulating its own story:



## Nyeshkerh (2021). An AI-generated short movie.

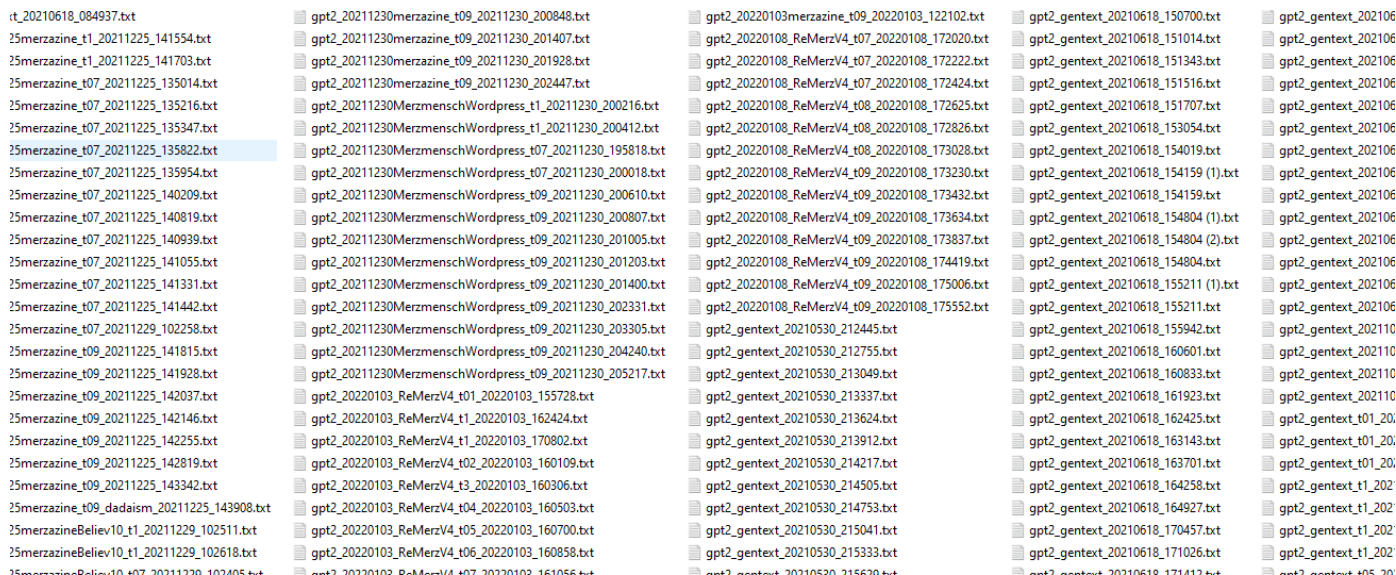
from [Merzmensch](#)

01:58





Why not GPT-3? Sure, this model is the next level. It can do literally everything. But I love the edginess and dry, absurd realism of GPT-2. And [using a notebook by Max Woolf](#), you can create tons of longer documents full of artificial creative joy.



Here you can see part of the text body GPT-2 already created for me. These are 70 Mb of pure text files.

What's in?

- Poems
- Essays
- Weird stories
- Dialogues
- Scientific papers etc.

Everything is written by Artificial Intelligence.

**How good is it?**

Let's be honest.

90% of the texts are not such good. They are boring, repetitive, or even not a text at all (lists of words, etc.).

7 % are somehow interesting. They catch my eye and give me ideas and food for thought.

But 3%, my friends... This smaller percentage (but still impressive by that scale) — these are true gems. Ironical stand-up comedy monologs. Melancholic and heart-touching poems. Mind-blowing scientific glimpses into other realities.

**This is #reMERZ.**

reMERZ is neo-writing. I am the curator in this case, not the writer. I pick up the texts which touch my mind and heart — and do something with them.

**What do I do?**

- My AI-driven MERZ dAIgest:

### **MERZ dAIgest**

Creative Human-machine Collaboration

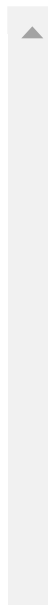
medium.com

- Visual poems:

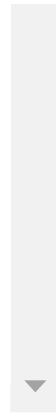


**4 Jour. of Nature.mp4**

from **Merzmensch**



00:59



- Publishing moments from an alternate reality:



# The Infinitives

An essay by Prof. Dr. Maarten Maartensz, who is a member of the Royal Dutch Academy of Sciences.

"I am not not concerned about whether infinitives are a problem."

They are, especially as a tool for working through the mystery of a word called "**morphine**"; they are not. What I am concerned about is whether the problem is worth pursuing, or whether the only way to resolve it is **to stop using those words in their current sense**.

→  
I'm not alone on this. More than a few of my friends believe that infinitives are used to solve a problem.  
→

It's like **the old joke that the only way to do something is to give it away**. For hustlers, it is a way of making a problem go away that they know will help them.

(I use the word "**hoodlums**" frequently in this essay.)

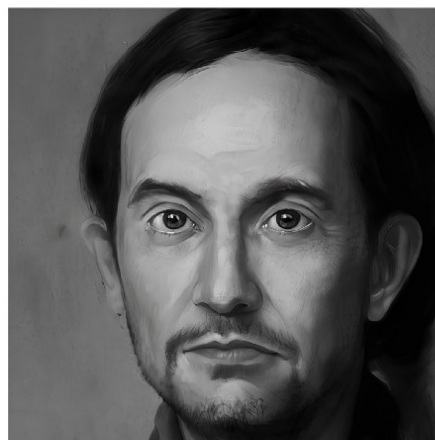
This is not always so. As I look back on the history of infinitives, I can find that they have served more of a purpose than I initially imagined. They've been used as a way to type in sentences, as a way of making words communicate, as **a way of making words sound meaningful**.

It's a strange way to use these words. First of all, they are anthems of a time when the human race was separated from the world of language. **Words like "to brew," "six," and "14" were a great cultural force**. They created a whole new vocabulary and a whole new way of expressing meaning. And the fact that they are used as a way to communicate with other people and with other people's speech made them a mysterious force to be reckoned with. Language was an open book, in the shape of gestures, sounds, and pictures.

Second, their use as a traffic-light for communication was completely out the window.

From a sports column for the  
*The New York Times*:

In sports, infinitives are a way of overwhelming players, even in the midst of an extremely physical game. This is not a criticism. **In sports, players of all levels jump out of their boxes, sniff the air, and can take a whole lot of blows**. The problem is, the number of players who can take it, and have the will to do it, is very small. So, the word is used as a way of making a problem go away.



Prof. Maarten Maartensz



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**People no longer used total sentences — which are the sort of thing that infinitives are.**

- Hybrids of everything above + theater play + radio play:



**mountains and corridors**

from **Merzmensch**

00:59



**Follow my journey.**

I will write in Merzazine more about my founding. Some of them are brilliant, and I



immediately have a vision of how to use them. Some of them are interesting, but I have not a clue what's about.

Contrary to MERZ dAIgest, in which AI creates entirely all contexts, I will here show you some raw material. And probably even you might have some ideas, how to use it?

Let's inspire each other, be inspired, and create.

## Let's MERZ.

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